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Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

B.F.A. - Painting Scheme of Examination

Semester - VII

Total Marks : 500

Paper	Time	Size	Ext. Marks	C.C.E.	Total
1. Theory					
I. History of Art	3 Hrs.	-	85	15	100
II. Material & Methods	3 Hrs.		85	15	100
2. Practical			Ext. Marks	Int. Assignment	
I. Creative Composition	24 Hrs.	Full Sheet	60	40	100
II. Life Study	18 Hrs.	Full Sheet	60	40	100
III. Drawing	12 Hrs	Full Sheet	60	40	100
Grand Total					500

Submission Details (practical)

Semester - VII

Practical paper	Size	Min. Assignment	Medium
I. Creative Composition	Full Sheet	08	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Life Study	Full Sheet	06	Water Colour, Oil Colour, Acrylic Colour & Mix Media
III. Drawing	Full Sheet	12	Pencil, Charcoal, Pen & Ink etc.

The bottom of the page features several handwritten signatures and initials in black ink. From left to right, there is a signature that appears to be 'Suman', followed by 'Rajendra', 'Balwinder', and 'Hinder'. A small number '25' is written near the end of the signatures.

Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

B.F.A. - Painting

Semester- VII

Total Marks: 85

Paper - I (Theory) -- HISTORY OF ART (Painting/Sculpture/ Applied Art)

UNIT - 1

Later Medieval Period

Miniature Paintings Of Mughal School, Rajput School & Pahari School. Their Styles, Techniques, Subject Matter, Characteristics Etc.

Folk & Tribal Art Of India - Kalighat, Madhubani, Tanjoor, Pattachitra, Warli, Phad Etc.

Unit - 2

Renaissance In India - (Patna) Company School - Raja Ravi Verma

Bengal School - Abanindranath Tagore, Nandalal Bose, Jamini Roy, Rabindra Nath Tagore.

Art Centers - Bombay, Calcutta, Baroda, Delhi, Madras. M.F. Hussain, Bendre, Souza, Raza Chintamanikar, Dhanraj Bhagat Etc.

Contemporary Art & Artists - Amrita Shergil, Kshitindra Nath Majumdar, Asit Kumar Haldar, Yamini Roy, D.P Roy Chaudhari, M.F Hussain, Ram Kinkar Baiz, Shanku Choudhary, Shri Madan Bhatnagar. Their Work Of Style, Technique, Medium, Subjects & Paintings.

Unit - 3

Modern Art Movements

Impressionism- Claude Monet, Edgar Degas, Camille Pissaro

Post - Impressionism- Vangogh, Paul Gaugin, Paul Gizanne

Expressionism- Edward Munch, Emili Nolde

Unit - 4

Fauvisim- Andre Derain, Henri Metlise, Raul Duffy

Cubisim- Pablo Picasso, George Braque, Leger

Dadism- Marchal Durchan, Jean Arp, Picabia

Unit - 5

Surrealism- Dali

Pop Art & Op Art

Installation Art & Sculpture. Artists & Their Work.

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 A signature in the middle, possibly "S. Man Singh".
 A signature on the right, possibly "S. Man Singh".
 A signature at the bottom right, possibly "S. Man Singh".

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Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

B.F.A. - Painting

Semester- VII

Total Marks: 85

Paper - II (Theory) - Material & Methods

Unit 1

Technique of folk painting - kalighat, Nathdwara, Madhubani, Kalmkari, Worli,

Unit 2

Technique of Pata chitras - Orissa, Bengal, Madhubani.

Unit 3

Scroll paintings - Thanka, fad, Chinese & Japanese.

Unit 4

Design and canton making & uses of computer in painting.

Unit 5

Technique of wash painting, glass painting, painting or potteries, technique of pre-historic paintings.

Seema
Belum
Hind
JS

Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

B.F.A. - Painting

Paper - (Practical)

Semester- VII

I. Creative composition -

- Figurative or non figurative.
- Composition with inner expression.
- Study of metamorphosis.

II. Life study

Life study: study of human form with realism and impressionism.

III. Drawing -

Study of human form / figure.

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Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

**B.F.A. - Painting
Scheme of Examination**

Semester - VIII

Total Marks : 500

Paper	Time	Size	Ext. Marks	C.C.E.	Total
I. Theory					
I. Aesthetics	3 Hrs.	-	85	15	100
II. Material & Methods	3 Hrs.		85	15	100
2. Practical			Ext. Marks	Int. Assignment	
I. Creative Composition	24 Hrs.	Full Sheet	60	40	100
II. Life Study	18 Hrs.	Full Sheet	60	40	100
III. Project Work			60	40	100
Grand Total					500

Submission Details (practical)

Semester - VIII

Practical paper	Size	Min. Assignment	Medium
I. Creative Composition	Full Sheet	08	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Life Study	Full sheet	06	Water Colour, Oil Colour, Acrylic Colour & Mix Media
III. Project Work	Min. 50 Page	01 Copy	Screap Book

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Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

B.F.A. - Painting

Semester-VIII

Total Marks: 85

Paper - I (Theory) - AESTHETICS (Painting/Sculpture/ Applied Art)

Philosophy And Principle Of Western Aesthetics With Special Reference To Thinker Such As -

Unit - 1

Socrates, Plato (About Their Philosophies & Biography)

Unit - 2

Aristotle, Herbert Edward Read (About Their Philosophies & Biography)

Unit - 3

Crochet, Tolstoy (About Their Philosophies & Biography)

Alexander Gottheib Baumgarten

Unit - 4

~~Baumgartner~~, Roger Freud (About Their Philosophies & Biography)

Unit - 5

Kant, Hegel (About Their Philosophies & Biography).

Thomas

ST Singh, Shrivastava

Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

B.F.A. - Painting

Semester- VIII

Total Marks: 85

Paper - II (Theory) - Material & Methods

Unit 1- Technique of Tribal art (barli, Tattoo Pithora) etc.

Unit 2- All about modern and contemporary new Techniques (Mix Media, sgraffito, hatching, etc.)

Unit 3- contemporary New Technique artists, experiments done by contemporary artists.

Unit 4- Presentation and Exhibition Mountain, framing, hanging, printing of Broacher & publicity.

Unit 5 Cataloging/Art galleries and auction houses.

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Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

B.F.A. - Painting

Paper - (Practical)

Semester- VIII

I. Creative composition -

- Figurative or non figurative composition
- Intuitive composition with inner expression
- Study of metamorphosis and distortion

II. Life study

- Study of human form / figure.

III. Project:- Scrap Book (Min. 50 Page , 01 Copy)

Handwritten signatures and scribbles:
 - A large signature that appears to be "Lama" or "Lamaa" with a checkmark.
 - A signature that looks like "Balaram" with a checkmark.
 - Several other illegible signatures and scribbles, some with checkmarks.